

Rouge River Winds

AUDITION PACKAGE

Euphonium



Thank you for choosing to audition for the Rouge River Winds!

The purpose of these auditions is to determine seating placement within the sections, and to ensure that our potential new members are a good fit for the ensemble. You will be auditioned by two or three members of the band executive. Your audition will consist of a short interview about yourself and your musical background, followed by your performance of the scales and excerpts from this audition package.

Please make sure to bring a copy of this audition package with you to your audition for your reference.

SCALES

You will be required to prepare one major scale, one minor scale, and one chromatic scale in a key of your choice (the different scales can be in different keys, if you choose). Scales must be memorized. The major and chromatic scale must be at least two octaves while the minor scale can be one octave.

EXCERPTS

You will be required to prepare two of the four excerpts below. Excerpts do not have to be memorized. Be sure to choose two contrasting excerpts and observe the tempo, dynamics, and style markings. Links to a recording of each piece have been provided for your reference on our website. Please visit rougeriverwinds.com/auditions for more details.

To the Blue Lake Fine Arts Camp

BLUE LAKE

Overture for Concert Band

Baritone bass clef

John Barnes Chance

57 Slancio

Musical notation for measure 57, starting with a *mf* dynamic marking. The notation is in bass clef and 4/4 time, featuring a series of eighth and sixteenth notes with accents.

Musical notation for measure 58, starting with a *f* dynamic marking. The notation is in bass clef and 4/4 time, featuring a series of eighth and sixteenth notes with accents.

Musical notation for measure 59, starting with a *ff* dynamic marking. The notation is in bass clef and 4/4 time, featuring a single eighth note followed by a rest.

EUPHONIUM B.C.

#00512

Commissioned by The Revelli Foundation for The Paynter Project

MUSIC COURT C.I. MUS. CO.
2621 MIDLAND AVENUE

VESUVIUS

FOR CONCERT BAND

FRANK TICHELI

217 Furious ($\text{half note} = \text{c. } 168$)
(in three)

Musical notation for measure 217, starting with a *f marcato* dynamic marking. The notation is in bass clef and 3/4 time, featuring a series of eighth notes with accents.

Musical notation for measure 224, starting with a *f* dynamic marking. The notation is in bass clef and 3/4 time, featuring a series of eighth notes with accents.

Musical notation for measure 233, starting with a *ff* dynamic marking. The notation is in bass clef and 3/4 time, featuring a series of eighth notes with accents.

Musical notation for measure 234, starting with a *p* dynamic marking and ending with a *f* dynamic marking. The notation is in bass clef and 3/4 time, featuring a series of eighth notes with accents.

SUITE OF OLD AMERICAN DANCES

BARITONE B.C.

ROBERT RUSSELL BENNETT

Gaily, in easy two

5. Rag



SECOND SUITE IN F

for Military Band

Euphonium.

1. MARCH

GUSTAV HOLST
Op. 28, No. 2
revised and edited by
COLIN MATTHEWS

