

Rouge River Winds

AUDITION PACKAGE

French Horn



Thank you for choosing to audition for the Rouge River Winds!

The purpose of these auditions is to determine seating placement within the sections, and to ensure that our potential new members are a good fit for the ensemble. You will be auditioned by two or three members of the band executive. Your audition will consist of a short interview about yourself and your musical background, followed by your performance of the scales and excerpts from this audition package.

Please make sure to bring a copy of this audition package with you to your audition for your reference.

SCALES

You will be required to prepare one major scale, one minor scale, and one chromatic scale in a key of your choice (the different scales can be in different keys, if you choose). Scales must be memorized. The major and chromatic scale must be at least two octaves while the minor scale can be one octave.

EXCERPTS

You will be required to prepare two of the four excerpts below. Excerpts do not have to be memorized. Be sure to choose two contrasting excerpts and observe the tempo, dynamics, and style markings. Links to a recording of each piece have been provided for your reference on our website. Please visit rougeriverwinds.com/auditions for more details.

To the Blue Lake Fine Arts Camp
BLUE LAKE
Overture for Concert Band

1st Horn in F

John Barnes Chance

Alla valzer

poco più mosso



F HORN 1

Commissioned by The Revelli Foundation for The Paynter Project

#00512

COURT C.I. MUSIC DEPT.
2621 MIDLAND AVENUE

VESUVIUS
FOR CONCERT BAND

FRANK TICHELI

Furious (♩ = c. 168)



SUITE OF OLD AMERICAN DANCES

1st F HORN

ROBERT RUSSELL BENNETT

Gaily, in easy two

5. Rag

Musical score for '5. Rag' in 2/4 time. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It starts with a rest followed by a series of eighth and sixteenth notes, marked with a forte (*ff*) dynamic. The second staff continues the melody with similar rhythmic patterns and includes a measure number '105' at the beginning. The third staff shows further development of the piece, with a measure number '110' at the beginning. The music features various articulations such as accents and slurs.

SUITE ON CANADIAN FOLK SONGS

F Horn 1,2

Morley Calvert
(1928-1991)

III. J'ENTENDS LE MOULIN (Quebec)

Piu Allegro $\text{♩} = 132$

Musical score for 'J'ENTENDS LE MOULIN' in 4/4 time. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo is marked 'Piu Allegro' with a metronome marking of quarter note = 132. The score starts with a measure marked 'a2' and a mezzo-forte (*mf*) dynamic. The melody consists of eighth and sixteenth notes.

Musical score for 'J'ENTENDS LE MOULIN' (continuation) in 4/4 time. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It starts with a measure marked '59' and continues with eighth and sixteenth notes. The second staff continues the melody with measures marked '60', '61', and '62'. The third staff shows further development of the piece, with a measure marked '63' at the beginning and ending with a double bar line and a fermata. The music features various articulations such as accents and slurs.