

Rouge River Winds

AUDITION PACKAGE

Tenor Saxophone



Thank you for choosing to audition for the Rouge River Winds!

The purpose of these auditions is to determine seating placement within the sections, and to ensure that our potential new members are a good fit for the ensemble. You will be auditioned by two or three members of the band executive. Your audition will consist of a short interview about yourself and your musical background, followed by your performance of the scales and excerpts from this audition package.

Please make sure to bring a copy of this audition package with you to your audition for your reference.

SCALES

You will be required to prepare one major scale, one minor scale, and one chromatic scale in a key of your choice (the different scales can be in different keys, if you choose). Scales must be memorized. The major and chromatic scale must be at least two octaves while the minor scale can be one octave.

EXCERPTS

You will be required to prepare two of the four excerpts below. Excerpts do not have to be memorized. Be sure to choose two contrasting excerpts and observe the tempo, dynamics, and style markings. Links to a recording of each piece have been provided for your reference on our website. Please visit rougeriverwinds.com/auditions for more details.

To the Blue Lake Fine Arts Camp
BLUE LAKE
Overture for Concert Band

B \flat Tenor Saxophone

John Barnes Chance

Slancio

ff

13

sff ff sff

B \flat TENOR SAXOPHONE

Commissioned by The Revelli Foundation for The Paynter Project

STANFORD C.T. MUSIC DEPT
2621 MIDLAND AVENUE

VESUVIUS
FOR CONCERT BAND

#00512

FRANK TICHELI

Furious ($\text{♩} = \text{c. } 168$)

311 marcato

f

319

2 327

ff

f

327

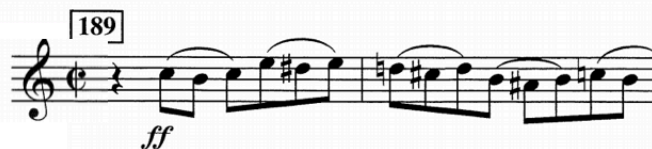
SUITE OF OLD AMERICAN DANCES

B \flat TENOR SAXOPHONE

ROBERT RUSSELL BENNETT

Gaily, in easy two

5. Rag



VARIATIONS

JOHN BARNES CHANCE

ON A KOREAN FOLK SONG

B \flat Tenor Saxophone

Con moto (♩=96)

