

Alto Saxophone

Thank you for choosing to audition for the Rouge River Winds!

The purpose of these auditions is to determine seating placement within the sections, and to ensure that our potential new members are a good fit for the ensemble. You will be auditioned by two or three members of the band executive. Your audition will consist of a short interview about yourself and your musical background, followed by your performance of the scales and excerpts from this audition package.

Scales

You will be required to prepare one major scale, one minor scale, and one chromatic scale in a key of your choice (the different scales can be in different keys, if you choose). The major and chromatic scale must be at least two octaves while the minor scale can be one octave.

Excerpts

You will be required to prepare two of the four excerpts below. Be sure to choose two contrasting excerpts and observe the tempo, dynamics, and style markings. Links to a recording of each piece have been provided for your reference.

F \flat Alto Saxophone 1

SUITE ON CANADIAN FOLK SONGS

III. J'ENTENDS LE MOULIN (Quebec)

Morley Calvert
(1928-1991)

58 *Piu Allegro* ♩ = 132 59 60 61

mf

62 63 64 65

66 67

CAJUN FOLK SONGS

FOR CONCERT BAND

E♭ Alto Saxophone 1

Frank Ticheli

I. La Belle et le Capitaine

Musical score for Eb Alto Saxophone 1, I. La Belle et le Capitaine, measures 50-71. The score is in 2/4 time and D major. It consists of five staves of music. Measure numbers 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, and 71 are indicated above the notes. Dynamics include *mf*, *f*, and *cresc. poco a poco*. The key signature has two sharps (F# and C#).

THE HOUNDS OF SPRING

A Concert Overture for Winds

1st E♭ Alto Saxophone

ALFRED REED
(1980)

Musical score for 1st E♭ Alto Saxophone, THE HOUNDS OF SPRING, measures 63-77. The score is in 6/8 time and D major. It consists of four staves of music. Measure numbers 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, and 77 are indicated above the notes. Dynamics include *f* and *ff*. The tempo is marked *Allegro con brio*. The key signature has two sharps (F# and C#).

