

Rouge River Winds

AUDITION PACKAGE

Bass Clarinet



Thank you for choosing to audition for the Rouge River Winds!

The purpose of these auditions is to determine seating placement within the sections, and to ensure that our potential new members are a good fit for the ensemble. You will be auditioned by two or three members of the band executive. Your audition will consist of a short interview about yourself and your musical background, followed by your performance of the scales and excerpts from this audition package.

Please make sure to bring a copy of this audition package with you to your audition for your reference.

SCALES

You will be required to prepare one major scale, one minor scale, and one chromatic scale in a key of your choice (the different scales can be in different keys, if you choose). Scales must be memorized. The major and chromatic scale must be at least two octaves while the minor scale can be one octave.

EXCERPTS

You will be required to prepare two of the four excerpts below. Excerpts do not have to be memorized. Be sure to choose two contrasting excerpts and observe the tempo, dynamics, and style markings. Links to a recording of each piece have been provided for your reference on our website. Please visit rougeriverwinds.com/auditions for more details.

To the Blue Lake Fine Arts Camp

BLUE LAKE

Overture for Concert Band

B \flat Bass Clarinets

John Barnes Chance

Slancio

45



p *leggero e misterioso*



B \flat BASS CLARINET

Commissioned by The Revelli Foundation for The Paynter Project

€ 005 12

COURT C.I. MUSIC DIV.

2621 MIDLAND AVENUE

Furious ($\text{♩} = \text{c. } 168$)

VESUVIUS

FOR CONCERT BAND

FRANK TICHELI

233



241



SUITE OF OLD AMERICAN DANCES

B \flat BASS CLARINET

ROBERT RUSSELL BENNETT

Gaily, in easy two

5. Rag

Musical score for '5. Rag' in B \flat Bass Clarinet. The score is in 2/4 time and consists of three staves. The first staff starts at measure 17 with a *mp* dynamic. The second staff starts at measure 21 and includes a *mf* dynamic. The third staff starts at measure 27. The music is characterized by a gaily, easy two feel with various articulations and dynamics.

Symphony nr. 1 "The Lord of the Rings"

I "GANDALF"

Johan de Meij

- The Wizard -

Musical score for 'The Wizard' from Symphony nr. 1 'The Lord of the Rings' in B \flat Bass Clarinet. The score is in 3/4 time and consists of two staves. The first staff starts at measure 123 with the tempo marking 'Andante Maestoso' and a *pp* dynamic. It includes the markings 'legato,' and 'misterioso'. The second staff starts at measure 132 and is marked '(cantabile)'. The music is slow and expressive, featuring long melodic lines and dynamic contrasts.