

Rouge River Winds

AUDITION PACKAGE

Clarinet



Thank you for choosing to audition for the Rouge River Winds!

The purpose of these auditions is to determine seating placement within the sections, and to ensure that our potential new members are a good fit for the ensemble. You will be auditioned by two or three members of the band executive. Your audition will consist of a short interview about yourself and your musical background, followed by your performance of the scales and excerpts from this audition package.

Please make sure to bring a copy of this audition package with you to your audition for your reference.

SCALES

You will be required to prepare one major scale, one minor scale, and one chromatic scale in a key of your choice (the different scales can be in different keys, if you choose). Scales must be memorized. The major and chromatic scale must be at least two octaves while the minor scale can be one octave.

EXCERPTS

You will be required to prepare two of the four excerpts below. Excerpts do not have to be memorized. Be sure to choose two contrasting excerpts and observe the tempo, dynamics, and style markings. Links to a recording of each piece have been provided for your reference on our website. Please visit rougeriverwinds.com/auditions for more details.

To the Blue Lake Fine Arts Camp

BLUE LAKE

Overture for Concert Band

3rd B \flat Clarinet

John Barnes Chance

Slancio



B \flat CLARINET 1

Commissioned by The Revelli Foundation for The Paynter Project

VESUVIUS

FOR CONCERT BAND

FRANK TICHELI

Furious (♩ = c. 168)

Solo



SUITE OF OLD AMERICAN DANCES

Solo B \flat CLARINET

ROBERT RUSSELL BENNETT

Gaily, in easy two

5. Rag

17

mp

19

24 *mf*

30

35

The musical score for '5. Rag' is written for Solo B-flat Clarinet. It begins with a key signature of one flat (B-flat) and a 2/4 time signature. The tempo/style is 'Gaily, in easy two'. The score consists of four staves of music. The first staff starts at measure 17, marked *mp*. The second staff starts at measure 19. The third staff starts at measure 24, marked *mf*. The fourth staff starts at measure 30. The music features a mix of eighth and sixteenth notes, often beamed together, with some rests. There are dynamic markings *mp* and *mf*, and some accents (^) over notes. The piece ends at measure 35.

SECOND SUITE IN F for Military Band 2. SONG WITHOUT WORDS

GUSTAV HOLST
Op.28, No.2
revised and edited by
COLIN MATTHEWS

'I'll love my love'

Andante

E \flat Cl. One player. SOLO

pp

p *con espress.*

ad lib.

A a tempo

1

The musical score for 'Song Without Words' is written for E-flat Clarinet, One player, SOLO. It begins with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is 'Andante'. The score consists of three staves of music. The first staff starts with a *pp* marking. The second staff starts with a *p* marking and includes the instruction *con espress.*. The third staff starts with an *ad lib.* marking and includes the instruction *A a tempo*. The music features a mix of eighth and sixteenth notes, often beamed together, with some rests. There are dynamic markings *pp* and *p*, and some accents (^) over notes. The piece ends at measure 1.