

Rouge River Winds

AUDITION PACKAGE

Bassoon



Thank you for choosing to audition for the Rouge River Winds!

The purpose of these auditions is to determine seating placement within the sections, and to ensure that our potential new members are a good fit for the ensemble. You will be auditioned by two or three members of the band executive. Your audition will consist of a short interview about yourself and your musical background, followed by your performance of the scales and excerpts from this audition package.

Please make sure to bring a copy of this audition package with you to your audition for your reference.

SCALES

You will be required to prepare one major scale, one minor scale, and one chromatic scale in a key of your choice (the different scales can be in different keys, if you choose). Scales must be memorized. The major and chromatic scale must be at least two octaves while the minor scale can be one octave.

EXCERPTS

You will be required to prepare two of the four excerpts below. Excerpts do not have to be memorized. Be sure to choose two contrasting excerpts and observe the tempo, dynamics, and style markings. Links to a recording of each piece have been provided for your reference on our website. Please visit rougeriverwinds.com/auditions for more details.

To the Blue Lake Fine Arts Camp

BLUE LAKE

Overture for Concert Band

Bassoons

John Barnes Chance

45 Slancio

p leggero e misterioso

mp

mf

1

BASSOON 1

Commissioned by The Revelli Foundation for The Paynter Project

VESUVIUS

FOR CONCERT BAND

€ 005 12

FRANK TICHELI

Furious (♩ = c. 168)

f

346

SUITE OF OLD AMERICAN DANCES

1st BASSOON

ROBERT RUSSELL BENNETT

Gaily, in easy two

5. Rag

136

144

147

177

181

187

p

f

ff

SUITE ON CANADIAN FOLK SONGS

Bassoon 1,2

III. J'ENTENDS LE MOULIN (Quebec)

Morley Calvert
(1928-1991)

Allegro ma non troppo ♩ = 120

solo - Bari or Bsn

1

2

3

4

5

6

7

8

9

10

11

p

leggero e ritmico

two players

one player only