

# Rouge River Winds AUDITION PACKAGE

Oboe



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Thank you for choosing to audition for the Rouge River Winds!

The purpose of these auditions is to determine seating placement within the sections, and to ensure that our potential new members are a good fit for the ensemble. You will be auditioned by two or three members of the band executive. Your audition will consist of a short interview about yourself and your musical background, followed by your performance of the scales and excerpts from this audition package.

Please make sure to bring a copy of this audition package with you to your audition for your reference.

## SCALES

You will be required to prepare one major scale, one minor scale, and one chromatic scale in a key of your choice (the different scales can be in different keys, if you choose). Scales must be memorized. The major and chromatic scale must be at least two octaves while the minor scale can be one octave.

## EXCERPTS

You will be required to prepare two of the four excerpts below. Excerpts do not have to be memorized. Be sure to choose two contrasting excerpts and observe the tempo, dynamics, and style markings. Links to a recording of each piece have been provided for your reference on our website. Please visit [rougeriverwinds.com/auditions](http://rougeriverwinds.com/auditions) for more details.

To the Blue Lake Fine Arts Camp

# BLUE LAKE

Overture for Concert Band

Oboes

by John Barnes Chance

*Slancio*

Musical score for Oboes, measures 1-13. The score is in 4/4 time and features a melodic line with slurs and accents. A dynamic marking of *ff* is present at measure 13.

OBOE 1

Commissioned by The Revelli Foundation for The Paynter Project

MUSIC COURT C.I. MUSIC DIV.  
2621 MIDLAND AVENUE

# VESUVIUS

FOR CONCERT BAND

FRANK TICHELI

146 *Poco rubato* (♩. = c. 50)  
*Solo (molto espr.)*

Musical score for Oboe 1, measures 146-153. The score is in 3/4 time and features a melodic line with slurs and accents. A dynamic marking of *pp* is present at measure 146.

Musical score for Oboe 1, measures 154-160. The score is in 3/4 time and features a melodic line with slurs and accents. A dynamic marking of *mf* is present at measure 154. A tempo change to 3/2 time is indicated at measure 158 with the instruction "(in three)". A dynamic marking of *p* is present at measure 158, and a dynamic marking of *f* is present at measure 160.

Musical score for Oboe 1, measures 161-167. The score is in 3/4 time and features a melodic line with slurs and accents. A dynamic marking of *mf* is present at measure 161.

# SUITE OF OLD AMERICAN DANCES

1st OBOE

ROBERT RUSSELL BENNETT

Gaily, in easy two

## 5. Rag

Musical score for the 1st Oboe part of "5. Rag" from "Suite of Old American Dances". The score is written in treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. It begins with a dynamic marking of *mf* and includes several triplet markings. The first line contains measures 48-51, the second line contains measures 52-56, and the third line contains measure 57. Measure numbers 52, 57, and 59 are indicated in boxes. The piece concludes with a *p* dynamic marking.

# THE HOUNDS OF SPRING

1st Oboe

A Concert Overture for Winds

ALFRED REED  
(1980)

Musical score for the 1st Oboe part of "The Hounds of Spring" by Alfred Reed. The score is written in treble clef with a key signature of one flat (B-flat) and a 6/8 time signature. It begins with the tempo marking "Allegro con brio" and a dynamic marking of *ff*. The score includes various rhythmic patterns, including triplets and sixteenth-note runs. Measure numbers 9, 16, and 24 are indicated in boxes. The piece concludes with a *p* dynamic marking.