

# Rouge River Winds

# AUDITION PACKAGE

## Flute/Piccolo

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Thank you for choosing to audition for the Rouge River Winds!

The purpose of these auditions is to determine seating placement within the sections, and to ensure that our potential new members are a good fit for the ensemble. You will be auditioned by two or three members of the band executive. Your audition will consist of a short interview about yourself and your musical background, followed by your performance of the scales and excerpts from this audition package.

Please make sure to bring a copy of this audition package with you to your audition for your reference.

## SCALES

You will be required to prepare one major scale, one minor scale, and one chromatic scale in a key of your choice (the different scales can be in different keys, if you choose). Scales must be memorized. The major and chromatic scale must be at least two octaves while the minor scale can be one octave.

## EXCERPTS

You will be required to prepare two of the four excerpts below. If you are interested in playing piccolo, please prepare one of the piccolo excerpts in addition to the two flute excerpts. Excerpts do not have to be memorized. Be sure to choose two contrasting excerpts and observe the tempo, dynamics, and style markings. Links to a recording of each piece have been provided for your reference on our website. Please visit [rougeriverwinds.com/auditions](http://rougeriverwinds.com/auditions) for more details.

To the Blue Lake Fine Arts Camp  
**BLUE LAKE**  
Overture for Concert Band

1st Flute

John Barnes Chance

Alla valzer

mp dolce

The musical score for the 1st Flute part of 'Blue Lake Overture' is written in treble clef with a 3/4 time signature. It begins with a series of eighth and sixteenth notes, featuring various accidentals (flats and sharps) and dynamic markings. The tempo is 'Alla valzer' and the dynamics are 'mp dolce'. The score consists of two staves of music.

# SUITE OF OLD AMERICAN DANCES

2nd FLUTE

ROBERT RUSSELL BENNETT

Gaily, in easy two

5. Rag

mf

26

31

37

36

40

43

The musical score for the 2nd Flute part of 'Suite of Old American Dances' is written in treble clef with a 2/4 time signature. It starts with a dynamic marking of 'mf'. The score is divided into measures, with measure numbers 26, 31, 36, and 40 indicated. There are also boxed measure numbers 37 and 43. The music includes various rhythmic patterns, including triplets, and dynamic markings such as 'f'.

FLUTE 1

Commissioned by The Revelli Foundation for The Paynter Project

# VESUVIUS

FOR CONCERT BAND

FRANK TICHELI

ST. JOSEPH C.I. MUSIC DEPT.  
2621 MIDLAND AVENUE  
N.W.

196 *a tempo*

Poco rubato (♩ = c. 50)

*mf*

204

*f*

*dim.* *mp*

217

+

Furious (♩ = c. 168)

352

*f*

357

*cresc.* *ff*

363

# THE HOUNDS OF SPRING

A Concert Overture for Winds

ALFRED REED  
(1980)

**1st Flute** **Allegro con brio**

*ff* *sim.* 9

16

24 *p*

# SUITE OF OLD AMERICAN DANCES

PICCOLO

ROBERT RUSSELL BENNETT

Gaily, in easy two

## 5. Rag

189 *ff*

192 *8va ad lib.*

196

PICCOLO

Commissioned by The Revelli Foundation for The Paynter Project  
JUKI C.I. MUS  
2621 MIDLAND AVENUE  
NO. \_\_\_\_\_

#ññ512

## VESUVIUS FOR CONCERT BAND

FRANK TICHELI

Furious (♩ = c. 168)  
(in three)

*f marcato*

233 *ff* *tr*

241 *mp* *f* *fff*

Piccolo

# Courtly Airs and Dances

Ron Nelson

## 4. Saltarello (Italy)

105 non-legato

Very precisely ♩. = ca. 120

107

113

*f*

*ff*

114

*ff*

*fff*